

Beethoven
Fantasia in C Minor
Choral Fantasy

Op. 80

Adagio.

Pianoforte.

sempre r.a. e piano

poco f *poco f cresc. poco a poco*

r.a. *ff*

r.a. *ff* *p*

più f *ff*

The score is written in C minor, 3/4 time, and begins with a tempo marking of Adagio. The piano part is marked Pianoforte. The music features a dense texture with multiple voices in both hands, often using a 'r.a.' (ritardando) marking. Dynamic markings include fortissimo (ff), piano (p), and crescendo (cresc.). The score is divided into five systems, each with a grand staff (treble and bass clefs).